Please, if you can, support your local Art Shop! Many offer curbside pick-up.

PALETTE



Your palette is where you store your paints AND it has a surface where you will mix colors. There are many options to choose from.

Betsy's favorite - John Pike Palette \$27.

HOW TO SAVE? Find something with a lot of mixing space, and a lid to keep your paints from dripping during travel, with at least 6 wells for paint. Try to avoid palettes with individual/removable containers for paints. Here is an inexpensive option (\$4.99) If you need extra mixing space you can use a flat plate.

PAINTS

REQUIRED (5 Paints below)



- Cadmium Yellow Light by Holbein
- Permanent Rose
- Cobalt Blue
- Payne's gray
- Shell pink by Holbein. If this is not available you can make a similar color by mixing White + Scarlett Lake

NOT REQUIRED If you want additional colors these are useful (these are not required or used in the beginner series) \downarrow

- Titanium White by Holbein or Winsor Newton
- Cadmium Yellow Deep by Holbein
- Permanent Yellow Orange by Holbein or Cadmium Orange by Holbein or Winsor Newton
- Scarlet Lake by Holbein or Winsor Newton
- Verditer Blue by Holbein
- Horizon Blue by Holbein
- **Ultramarine Blue** by Holbein or Winsor Newton
- Viridian by Holbein or Winsor Newton
- Burnt Sienna by Holbein or Winsor Newton

PAPER

140. lb cold-pressed, 100% cotton rag (IF IT DOESN'T SAY 100%, IT IS NOT)
Recommended brand: Arches (best) Fabriano, Langton

HOW TO SAVE? Purchase **full sheets** of paper (22x30") which can be cut/torn into four quarters. These will be in a flat file at the art shop, or you can purchase online. We will likely only use one sheet in the beginner series.

You can also buy a **pad** or **block** of paper. Pads are single sheets glued on one end which need to be mounted. A block is glued all the way around so that you can paint directly on the block without mounting it to a board.

MOUNTING BOARD

Recommended size: 16"x20" or smaller, but must be 2" larger than your paper.

You can use **foam board, cardboard, or Gator Board** (Betsy's favorite, from Cheap Joe's). Required **IF** you are working from a sheet or loose paper. **If you are working from a block you do not need a mounting board.**

BRUSHES (2 brushes needed)



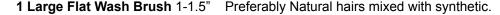
1 Round Brush Size 10 (or similar)

Any basic watercolor round brush with a good point. It can be synthetic or sable. *Suggestions*:

Princeton Velvetouch #3950 10 round

Princeton Aqua Elite Series #4850

Princeton #4050 Size 10 Round





Great options at the Art Shop:

Da Vinci Petit Gris Mix Size 18

Princeton 1" Flat Wash Style #4050

Cheap Joes Brush \$9.19

Betsy's favorite brush:

Da Vinci Cosmotop Mix Flat Wash size **20**, \$52 (made of fine natural and synthetic hairs) **This may be sold out online, but there are similar ones by Da Vinci online**

OTHER MATERIALS

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- White Masking Tape. **TIP: You do not need "artist tape," you can get this from the hardware store inexpensively. Avoid blue painter tape and also avoid very thin tape**
- HB Pencil + Sharpener
- Gum or Kneaded Eraser
- Paper Towels
- Water container, whatever you want to use.

Overview Checklist	
	Palette
	Watercolor Paint
	Board
	Watercolor Paper
	Brushes
	Masking Tape
	Paper Towels
	HB Pencil
П	Fraser