

**\*If you would like us to provide supplies please reserve ahead of time for a fee of \$20\***

Support your local Art Shop if you can! **Rhinebeck Artist Shop** offers our students **20% off** supplies. Please note, **Michaels** does not carry most of the supplies here.

Online alternatives are **CheapJoes.com** and **Blick.com**



**PALETTE** Your palette is where you store your paints AND it has a surface where you will mix colors. There are many options to choose from.

*Betsy's favorite – John Pike Palette or similar*

**HOW TO SAVE?** Find something with a lot of mixing space, and a lid to keep your paints from dripping during travel, with at least 6 wells for paint. Try to avoid palettes with individual/removable containers for paints. If you need extra mixing space you can use a flat plate.

## PAINTS

**REQUIRED (5 Paints below)**



- **Cadmium Yellow Pale**
- **Permanent Rose**
- **Cobalt Blue**
- **Payne's Gray**
- **Shell Pink**

## PAPER

**\*\* For this workshop you will need either a full sheet of watercolor paper (22" x 30") which we can cut into quarters OR you will need at least 3 sheets of the equivalent of "quarter" sized paper from a pad or block. Roughly 11"x14" \*\***

**140. lb cold-pressed, 100% cotton rag (IF IT DOESN'T SAY 100%, IT IS NOT)....**

**Recommended brand: Arches (best) Fabriano, Langton**

**HOW TO SAVE?** Purchase **full sheets** of paper (22x30") which can be cut/tear into four quarters. These will be in a flat file at the art shop, or you can purchase online. We will likely only use one sheet in the beginner series.

You can also buy a **pad** or **block** of paper. Pads are single sheets glued on one end which need to be mounted. A block is glued all the way around so that you can paint directly on the block without mounting it to a board.

## MOUNTING BOARD

Recommended size: **16"x20"** or smaller, but must be 2" larger than your paper.

You can use **foam board, cardboard, or Gator Board** (Betsy's favorite, from Cheap Joe's). Required **IF** you are working from a sheet or loose paper. *\*\*If you are working from a block you do not need a mounting board.\*\**

## BRUSHES (2 brushes needed)



### 1 Round Brush Size 10 (or similar)

Any basic watercolor round brush with a good point. It can be synthetic or sable.

*Suggestions:*

Princeton Aqua Elite Series #4850 size 12 (*preferred*)

Princeton Velvetouch #3950 10 round

Princeton #4050 Size 10 Round

Faux Kolinsky Round 10 DYN36961



### 1 Large Flat Wash Brush 1-1.5" Preferably Natural hairs mixed with synthetic.

#### Great options at the Art Shop:

Princeton Neptune Square Wash 1"

Da Vinci Petit Gris Mix Flat Wash 1" Size 18

Princeton 1" Flat Wash Style #4050

Cheap Joe's Brush \$9.19

#### Betsy's favorite brush:

*Da Vinci Cosmotop Mix Flat Wash size 20*, natural hair with some synthetic

\*\*\*We stock these occasionally at our studio for sale. [Check here](#)\*\*\*

## OTHER MATERIALS

- **White Masking Tape.** \*\*TIP: You do not need "artist tape," you can get this from the hardware store inexpensively. Avoid blue painter tape and also avoid very thin tape\*\*
- **HB Pencil + Sharpener**
- **Gum or Kneaded Eraser**
- **Paper Towels**

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### Overview Checklist

- Palette
- Watercolor Paint
- Board
- Watercolor Paper
- Brushes
- Masking Tape
- Paper Towels
- HB Pencil
- Eraser