

Please, if you can, support your local Art Shop! Many offer curbside pick-up.

## PALETTE



Your palette is where you store your paints AND it has a surface where you will mix colors. There are many options to choose from.

*Betsy's favorite – John Pike Palette \$27.*

**HOW TO SAVE?** Find something with a lot of mixing space, and a lid to keep your paints from dripping during travel, with at least 6 wells for paint. Try to avoid palettes with individual/removable containers for paints. [Here is an inexpensive option](#) (\$4.99) If you need extra mixing space you can use a flat plate.

## PAINTS

### REQUIRED (5 Paints below)



- **Cadmium Yellow Light** by Holbein
- **Permanent Rose**
- **Cobalt Blue**
- **Payne's gray**
- **Shell pink** by Holbein. If this is not available you can make a similar color by mixing **White + Scarlett Lake**

**NOT REQUIRED** If you want additional colors these are useful ( these are not required or used in the beginner series) ↓

- **Titanium White** by Holbein or Winsor Newton
- **Cadmium Yellow Deep** by Holbein
- **Permanent Yellow Orange** by Holbein or **Cadmium Orange** by Holbein or Winsor Newton
- **Scarlet Lake** by Holbein or Winsor Newton
- **Verditer Blue** by Holbein
- **Horizon Blue** by Holbein
- **Ultramarine Blue** by Holbein or Winsor Newton
- **Viridian** by Holbein or Winsor Newton
- **Burnt Sienna** by Holbein or Winsor Newton

## PAPER

**140. lb cold-pressed, 100% cotton rag (IF IT DOESN'T SAY 100%, IT IS NOT)**

**Recommended brand: Arches (best) Fabriano, Langton**

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**HOW TO SAVE?** Purchase **full sheets** of paper (22x30") which can be cut/torn into four quarters. These will be in a flat file at the art shop, or you can purchase online. We will likely only use one sheet in the beginner series.

You can also buy a **pad** or **block** of paper. Pads are single sheets glued on one end which need to be mounted. A block is glued all the way around so that you can paint directly on the block without mounting it to a board.

## MOUNTING BOARD

Recommended size: **16"x20"** or smaller, but must be 2" larger than your paper.

You can use **foam board, cardboard, or Gator Board** (Betsy's favorite, from Cheap Joe's). Required **IF** you are working from a sheet or loose paper. **\*\*If you are working from a block you do not need a mounting board.\*\***

## BRUSHES (2 brushes needed)



### 1 Round Brush Size 10 (or similar)

Any basic watercolor round brush with a good point. It can be synthetic or sable.

*Suggestions:*

Princeton Velvetouch #3950 10 round

Princeton Aqua Elite Series #4850

Princeton #4050 Size 10 Round



### 1 Large Flat Wash Brush 1-1.5" Preferably Natural hairs mixed with synthetic.

#### Great options at the Art Shop:

*Da Vinci* Petit Gris Mix Size 18

*Princeton* 1" Flat Wash Style #4050

[Cheap Joes Brush](#) \$9.19

#### Betsy's favorite brush:

*Da Vinci* Cosmotop Mix Flat Wash size **20**, \$52 (made of fine natural and synthetic hairs) **\*\*This may be sold out online, but there are similar ones by Da Vinci online\*\***

## OTHER MATERIALS

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- **White Masking Tape.** \*\*TIP: You do not need “artist tape,” you can get this from the hardware store inexpensively. Avoid blue painter tape and also avoid very thin tape\*\*
- **HB Pencil + Sharpener**
- **Gum or Kneaded Eraser**
- **Paper Towels**
- **Water container, whatever you want to use.**

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### Overview Checklist

- Palette
- Watercolor Paint
- Board
- Watercolor Paper
- Brushes
- Masking Tape
- Paper Towels
- HB Pencil
- Eraser