

Please, if you can, support your local Art Shop! Many offer curbside pick-up.

PALETTE



Your palette is where you store your paints AND it has a surface where you will mix colors. There are many options to choose from.

Betsy's favorite – John Pike Palette \$27.

HOW TO SAVE? Find something with a lot of mixing space, and a lid to keep your paints from dripping during travel, with at least 6 wells for paint. Try to avoid palettes with individual/removable containers for paints. [Here is an inexpensive option](#) (\$4.99) If you need extra mixing space you can use a flat plate.

PAINTS

Needed for Part 1 & 2 ↓

- **Gamboge Nova or Cadmium Yellow Light by Holbein**
- **Permanent Rose**
- **Cobalt Blue**

Needed for Part 3 ↓

- **Payne's gray**
- **Shell pink by Holbein.** If this is not available you can make a similar color by mixing **White + Scarlett Lake**



If you want additional colors these are useful (these are not required or used in the beginner series) ↓

Aureolin.....Holbein

Scarlet LakeHolbein or Winsor Newton

Cerulean Blue...Holbein or Winsor Newton

Ultramarine Blue....Holbein or Winsor Newton

PAPER

140. lb cold-pressed, 100% cotton rag (*must be cotton rag*)

Recommended brand: Arches (best) Fabriano, Langton

HOW TO SAVE? Purchase **full sheets** of paper (22x30") which can be cut/torn into four quarters. These will be in a flat file at the art shop, or you can purchase online. We will likely only use one sheet in the beginner series.

You can also buy a **pad** or **block** of paper. Pads are single sheets glued on one end which need to be mounted. A block is glued all the way around so that you can paint directly on the block without mounting it to a board.

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MOUNTING BOARD

Recommended size: **16"x20"** or smaller, but must be 2" larger than your paper.

You can use **foam board, cardboard, or Gator Board** (Betsy's favorite, from Cheap Joe's). Required **IF** you are working from a sheet or loose paper. ****If you are working from a block you do not need a mounting board.****

BRUSHES (2 brushes needed)



1 Round Brush Size 10 (or similar)

Any basic watercolor round brush with a good point. It can be synthetic or sable.

Suggestions:

Princeton Velvetouch #3950 10 round

Princeton Aqua Elite Series #4850

Princeton #4050 Size 10 Round



1 Large Flat Wash Brush 1-1.5" Preferably Natural hairs mixed with synthetic.

Great options at the Art Shop:

Da Vinci Petit Gris Mix Size 18

Princeton 1" Flat Wash Style #4050

[Cheap Joes Brush](#) \$9.19

Betsy's favorite brush:

Da Vinci Cosmotop Mix Flat Wash size **20**, \$52 (made of fine natural and synthetic hairs) ****This may be sold out online, but there are similar ones by Da Vinci online****

OTHER MATERIALS

- **White Masking Tape.** ****TIP:** You do not need "artist tape," you can get this from the hardware store inexpensively. Avoid blue painter tape and also avoid very thin tape**
- **HB Pencil + Sharpener**
- **Gum or Kneaded Eraser**
- **Paper Towels**

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- **Water container, whatever you want to use.**